

1835
May 25
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PICTURES OF THE OLD MASTERS,
PORTRAIT OF NAPOLEON, &c.

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A CATALOGUE
OF A
COLLECTION OF PICTURES,
OF THE
Italian, Dutch, French & English Schools,
PART OF WHICH ARE JUST IMPORTED FROM THE CONTINENT;

[Mawson]
[Taylor]
[Stewart]

INCLUDING

Specimens of the following highly Esteemed Masters :

MURILLO	P. WOUVERMANS	MILLE
PARMEGIANO	J. WOUVERMANS	GREUZE
BASSANO	VANDERNEER	CLAUDE
ECKHOUT	BREUGHEL	WATTEAU
NEEFS	K. DU JARDIN	VERNET
ALBANO	STORCK	DAVID
POUSSIN	CUYP	LEFEVRE
MILLE	WEENIX	GERARD
	MILBOURNE	O'CONNOR

ESPECIALLY

THE CELEBRATED PORTRAIT OF NAPOLEON BUONAPARTE,
BY DAVID AND LEFEVRE;

A Girl's Head, GREUZE; An Historical, by RIGAUD; a Landscape, CLAUDE;

THE MARRIAGE OF ST. CATHERINE, PARMEGIANO;

An Historical, Eckhout; a Landscape, J. Wouvermans; and Halt of Travellers, P. Wouvermans;

A SMALL LANDSCAPE AND CATTLE, A. CUYP, &c. &c.

Which will be Sold by Auction,

BY

L. 140 11

Messrs. E. FOSTER and SON

At the Gallery, 54, PALL MALL,

On MONDAY, the 25th of MAY, 1835, at Twelve o'Clock.

May be Viewed till the Sale, and Catalogues had at Messrs. FOSTER's Offices, No. 54,
Pall Mall, and 14, Greek Street, Soho Square.

CONDITIONS OF SALE.

First - THE highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

Second - No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

Third - The purchasers to give in their names and places of abode, and to pay down $\frac{1}{25}$ per cent. if required, in part of payment of the purchase-money.

Fourth . The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale.

Fifth - As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery.

Sixth - Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter or defaulters at this sale.

Seventh - But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and also WAREHOUSE CHARGES OF ONE SHILLING PER WEEK for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

Lastly - Every attention will be given to property entrusted for Sale, but if any lots remain unsold or uncleared more than one day after each sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by accident or fire.

A CATALOGUE, &c.

MONDAY, the 25th day of MAY, 1835,

AT TWELVE O'CLOCK.

LOT

- 1 Eighteen china plates and 3 large dishes to match
- 2 Two bronze busts of Sully and Henry IV. of France,
with glass shades
- 3 A cabinet for coins and stand
- Modern* 4 Landscape
- Guido* 5 Venus and Adonis
- 6 Head of a Saint
- 7 The Beautiful Gate of the Temple, from Raffaele's
Cartoon
- A. Durer* 8 The Repose in Egypt
- N. Berchem* 9 Landscape and Figures
- Breemberg* 10 A Landscape with Ruins
- Vandyke* 11 Interview of the Family of Charles, Bishop Claxton
and Cromwell
- Lingleback* 12 A Dutch Scene
- Teniers* 13 Buildings and Figures
- Van Goyen* 14 Landscape and Figures
- Mortimer* 15 A small drawing
- Modern* 16 An Indian ink ditto, View in Italy
- Naysmith* 17 A Landscape
- Hogarth* 18 The Widow's Visit to Hudibras (etched by himself)
- Old Franks* 19 Joseph interpreting Pharaoh's Dream
- Raphael* 20 Head of Himself
- 21 John the Baptist Preaching
- Hobbima* 22 A Landscape and Figures
- 23 A Cobbler
- P. Brill* 24 Landscape and Stag Hunt
- Vandyck* 25 A whole length Portrait of Charles I.
- Dubuf* 26 A pair, Le Souvenir et Le Regret

<i>Craasbeck</i>	27	The Miser, a beautiful picture of this scarce master
<i>Bassan</i>	28	Landscape and Cattle, a gallery picture
	29	Ducks
<i>De Wilde</i>	30	A Bacchante
<i>Ditto</i>	31	A Theatrical Character
<i>Snyders</i>	32	A Boar Hunt ; a gallery picture
<i>Wynants</i>	33	Landscape and Figures
<i>Sir G. Kneller</i>	34	A whole length Portrait of George I.
<i>Elkins</i>	35	A Hunting Piece
<i>Ditto</i>	36	Ditto
<i>A. de Gelder</i>	37	Lamentation of David
<i>E. Vanderneer</i>	38	A Lady, with Parrot, &c.
<i>Glauber & Lairese</i>	39	A pair of highly finished Landscapes, the Flight into Egypt, and Christ in the Garden
<i>Prins</i>	40	A pair, Views in Amsterdam and Delft
<i>R. Savory</i>	41	A gallery picture of Beasts and Birds
<i>Bonington</i>	42	A Scene on the French Coast, with numerous Figures
<i>Elsheimer</i>	43	The Repose in Egypt
	44	Portrait of a Female Artist
<i>Guido</i>	45	St. Peter and St. Paul—after
<i>A. V. de Velde</i>	46	A Landscape, Cattle and Figures ; highly finished
<i>Raffaelle</i>	47	The Virgin and Child, with Angel
	48	Dutch Gamblers
<i>Northcote</i>	49	Death of Dido, after Reynolds
	50	A spirited Battle Piece, representing La Haye Sainte or Hogoumont
<i>Panini</i>	51	Ruins and Figures
<i>Lancret</i>	52	A Musical Party, with Landscape
<i>G. Morland</i>	53	The Alehouse Door
<i>Velasquez</i>	54	Spanish Peasants travelling with their Dogs and Mules by Moonlight
<i>Barlow</i>	55	Pheasants in a Landscape
<i>Sir J. Reynolds</i> ..	56	A Girl and Dog—after
<i>Brecklinckamp</i>	57	Interior of an Outhouse and Figures
<i>D'Este</i>	58	View of the Pont d'Ore
<i>Elsheimer</i>	59	Death of the Virgin, attended by Saints
<i>F. Danby</i>	60	A Landscape and Figures

The following Forty-three Pictures are just Imported from the Continent.

<i>Valentino</i>	60	Lady and Gentleman playing at Tric Trac
<i>Kalraat</i>	61	Going out to the Chase ; an agreeable composition
<i>Ditto</i>	62	Ditto, the Return
<i>Lancret</i>	63	Pastoral Scene ; very clever
<i>Marinari</i>	64	Magdalen ; fine expression
<i>De Heem</i>	65	Still Life ; clever
<i>Van Balen</i>	66	Small Holy Family, in a Landscape ; on copper
<i>Watteau</i>	67	Two Figures dancing
<i>Artois</i>	68	Woody Landscape and Figures ; good effect
<i>F. Mola</i>	69	St. John in a Landscape
<i>Pillement</i>	70	Cabinet Italian Landscape and Figures, with Bridge and Waterfall ; an agreeable picture
<i>Guercino</i>	71	Angel Gabriel ; painted in the style of <i>Guido</i>
<i>Solomon Ruysdael</i>	72	Cabinet Woody Landscape and Figures
<i>Ekels</i>	73	View in Holland and Buildings ; elaborately finished
<i>Vernet</i>	74	Marine, Storm, Figures drawing up a Wreck ; a clever specimen
<i>Bout and Bodwyns</i>	75	Cabinet Landscape and Figures
<i>Solomene</i>	76	Historical, fine composition and well painted, (on copper)
<i>Asselyn</i>	77	Upright Landscape, Figures and Architectural Ruins, warm effect
<i>Fragonard</i>	78	Pastoral Concert in a Garden ; rich in colour and touched with great freedom of hand, and nearly equal to <i>Watteau</i>
<i>Petit</i>	79	Landscape, Cattle and Figures ; a pleasing picture
<i>Ditto</i>	80	Ditto ; companion
<i>Storck</i>	81	Marine View with Ships, Boats and Figures ; a good specimen
<i>Schidone</i>	82	Holy Family and St. Joseph ; highly speculative
<i>Kobell</i>	83	Cabinet Landscape, Cow and Sheep
<i>Mille</i>	84	Classical Landscape and Figures ; a charming composition and highly finished
<i>Romanelli</i>	85	Adoration of the Shepherds ; a fine composition of fourteen Figures, brilliantly coloured

- Karel du Jardin* .. 86 The Flight into Egypt, in a Landscape; speculative
- Velvet Breughel* .. 87 Small Marine Landscape and numerous Figures; a fine specimen
- Ditto* 88 Ditto; companion, equally good
- Parrocel* 89 Military halting at their Tents; a fine composition, full of subject
- A. Cuyp* 90 Landscape with Cows and River; a capital picture
- G. Poussin* 91 A classical Landscape; to the right three Figures, to the left Shepherd driving Sheep; a fine picture in its genuine state
- Fosky* 92 Mountainous Snow Piece and Figures
- G. Poussin* 93 Classical Landscape and Figures; to the right View of a Mountainous Country, to the left Buildings, &c.; companion to lot 91
- Patel* 94 Landscape, Figures and Buildings; in the style of Claude, to whom it has been attributed
- Peter Neefs* 95 Interior of a Cathedral, with many Figures; a fine composition, the figures well grouped
- Vanderneer* 96 A River Scene, Moonlight, to the right a Village, to the left a Cart at the door of a Cabaret; the monogram on the front of the picture
- Murillo* 97 The Mendicant; painted with that peculiar skill which characterizes the works of this master; a speculative picture
- Ditto* 98 Ditto, companion; equally fine
- P. Wouwermans* .. 99 Cavaliers halting at a Farrier's Shop, a View of a distant Country and Figures—the three Fowls feeding are inimitably painted; an agreeable composition and full of harmony
- J. B. Greuze* 100 A young Female caressing her favorite Dog; the Female Head is graceful and expressive, and the whole picture is one of great merit
- D. Teniers* 101 Cabinet Landscape and Figures
- Watteau* 102 The Fete of St. John
- Artois* 102* A grand Landscape, with Groups of Figures by *Gonzales and Vander Meer*

<i>Pynaker</i>	103	Sea View by Moonlight
<i>K. du Jardin</i>	104	Travellers refreshing themselves
<i>Spagnoletti</i>	105	St. Andrew
<i>P. Wouvermans</i> ...	106	A Landscape with Travellers halting
<i>Van Huysum</i>	107	<i>Skirmish of Cavalry, a capital specimen</i>
<i>Blankof</i>	108	Vessels in a stiff breeze
<i>P. Wouvermans</i> ..	109	Watering Horses
<i>Guido</i>	110	Head of an Old Man
<i>Guiliani</i>	111	Danaë
<i>RIGAUD</i>	112	<i>The Return of Constance to Rome to implore the forgiveness of her Father—from "The Man of Lawes Tale." Chaucer.</i>
<i>DAVID & LEFEVRE</i> !!	113	PORTRAIT OF NAPOLEON BUONAPARTE IN HIS CORONATION ROBES
<i>Jan Wouvermans</i> .	114	<i>A Landscape and Figures, with Cattle passing over a Bridge, and Travellers halting at a Cabaret, AN EXCELLENT SPECIMEN</i>
<i>Wynants</i>	115	Landscape and Cattle, with View of a Farm House
<i>Eckhout</i>	116	The Continence of Scipio
<i>Huben</i>	117	Scriptural subject, on copper
<i>Fielding</i>	118	Landscape and Figures
<i>Millé</i>	119	A classical Landscape and Figures
<i>Backhuysen</i>	120	A Sea Piece, highly finished
<i>Parmegiano</i>	121	<i>The Marriage of St. Catherine</i>
<i>Milbourn</i>	122	A Landscape, Cattle and Figures, a highly finished picture, and excellent composition
<i>F. Mola</i>	123	Landscape with Bacchanalians
<i>D'Arpino</i>	124	Niobe
<i>Ostade</i> ...	125	Dutch Boors
<i>B. Van Orlay</i>	126	Virgin and Child
<i>CLAUDE</i>	127	<i>A View in the Campagna, with Figures by Jan Miel</i>
<i>Jansens</i>	128	Cattle in a Landscape
<i>Wouwermaas</i>	129	An effective Landscape, Moonlight
<i>Jansens</i>	130	Cattle in a Landscape
<i>WEENIX</i>	131	<i>Sportsmen, Dogs and Dead Game</i>
<i>G. Morland</i>	132	Sportsmen in a Landscape
<i>BASSAN</i>	133	Spring

<i>Bassan</i>	134	Autumn
	135	Portraits of three Bull Dogs
<i>Rubens</i>	136	Mercury and Battus—school of
<i>Snyders</i>	137	Larder, with Game and Swan
	138	Two—Virgin and Child, and Meleagar and Atalanta
<i>Parrocel</i>	139	Camp Scene
<i>Peters</i>	140	Storm at Sea
<i>Vander Bosch</i>	141	Interior, a Masquerade
<i>G. Morland</i>	142	Pigs
<i>Bronzino</i>	143	Portrait
	144	Pair of Landscapes
	145	View of Halifax; taken from St. George's Island
<i>Hobbima</i>	146	Landscape and Figures
<i>L. Giordano</i>	147	The Rape of Helen
<i>O'Connor</i>	148	Landscape
<i>Modern</i>	149	British Scenery
<i>O'Connor</i>	150	Landscape; companion to lot 148

NOTICE OF SALES AT THE GALLERY.

On Saturday next, the 30th of May,

A COLLECTION of ITALIAN and DUTCH PICTURES, JUST IMPORTED,
the Property of

A HIGH FUNCTIONARY OF A FOREIGN COURT.

On Saturday, the 6th of June,

A COLLECTION chiefly of the ITALIAN SCHOOL, the Property of a
GENTLEMAN, who during a long residence abroad had unusual opportunities
of selecting them.

On Saturday, the 4th of July,

The small Collection of chiefly ITALIAN PICTURES, late the Property of
THE RIGHT HON. EARL NELSON, DECEASED,

Removed from the MANSION, TRAFALGAR, WILTS.

On the same Day,

THE CABINET OF ITALIAN AND DUTCH PICTURES, of the
VERY HIGHEST QUALITY OF ART,

The Property of a GENTLEMAN, whose name will appear in the Catalogue.

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THE GETTY CENTER
LIBRARY

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97-P1874



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